The mission of AIA North Carolina is to serve its members by enhancing and promoting the profession of architecture.
It’s hard to believe another year is almost done. I know most are ready to take a pause from the busy workload and get renewed for what’s ahead in 2019. At the mid-year update we touched on topics of alignment, value, and resiliency in our organization. To bring the year to a close this end-of-year report showcases the tremendous effort by AIANC staff, the Board of Directors, and those volunteers that supported those initiatives.

Personally, this year will mark 12 years of serving AIA in some board capacity. I believe in this organization and the value that it brings to both the profession, the practice, and the individual. I look forward to continuing my support of AIA and engaging members through-out the state.

Finally, the commitment by our volunteers to this organization and profession was inspiring to be a part of this year. Between the ACTIVATE grants, leadership conferences, legislative discussions, and CE offerings, the plate was full. As our focus turns to family and friends let us take a moment and review all that happened in 2018.

I look forward to seeing everyone in Asheville for the 2019 ASPIRE conference.

Stay busy AIA North Carolina!

Thad Rhoden, AIA
2018 AIA North Carolina President
The 2018 Design Conference in Durham, NC, was a great success. The theme for the 2018 AIA NC Design Conference was Creative Community. Recognizing the renaissance happening in cities all across the state and region, the conference will seek to immerse attendees to see, first-hand, how architects, and the design community help to create change in all areas of an expanding neighborhood.

The AIA North Carolina Design and Chapter Awards, held on Friday, October 19 at the 21c Hotel in downtown Durham, North Carolina, is a statewide awards competition recognizing design that exceeds benchmarks for outstanding architectural design, structural composition, and application of design theory. Over 120 projects were submitted to this year’s program and 14 were awarded.

**Chapter Award Winners**

2018 Legacy Award Recipient: Jim Goodmon  
2018 Gail A. Lindsey Award Recipient: Will Weaver, AIA  
2018 Emerging Professional Award Recipient: Albert McDonald, AIA  
2018 Firm Award Recipient: LS3P  
2018 Kamphoefner Prize Recipient: Robert "Bob" Thomas, AIA  
2018 Deitrick Service Medal Recipient: Kevin Montgomery, FAIA  
F. Carter Williams Gold Medal Award Recipient: Phil Szostak, FAIA

Congratulations to all of our Design and Chapter Award Winners! To see the complete list of award winners and entries, visit [2018 Design Award Winners](#).
AIA South Atlantic’s new ASPIRE Experience is a one-of-a-kind conference using Asheville’s art scene, historical architecture, craft breweries, popular parks and local businesses to create and present a program of education, inspiration and engagement for the design and construction community. The ASPIRE Experience offers designers the opportunity to impact change and make a difference to their community. This is a time for transformation.

The ASPIRE Experience has become the new model for the South Atlantic’s regional design conference. Casting off separate events, AIA Chapters in Georgia, North Carolina and South Carolina will unite annually to hold the region’s most inspiring design gathering and celebration.

www.AspireXperience.com

@AspireXperience
We had a successful year providing over **41 hours** of Continuing Education to our Membership across the state!

As a Code Update year, we had the opportunity to engage thought leaders across the state as membership looked to hear about the upcoming changes in January 2019. The NC Existing Building Code Courses (held in Raleigh and Charlotte) were well attended in both cities early in the summer. The arrival of Hurricane Florence and Hurricane Michael postponed the NC Building Code Courses, but were rescheduled and held in Greensboro and Charlotte. A partnership with the North Carolina Building Performance Association (NCBPA) provided course that reached all across our state. These courses provided both Residential and Commercial Energy Code Continuing Education in Charlotte, Davidson, Asheville, Raleigh, Greensboro, Hickory, Greenville, and Wilmington. This multi-city opportunity will serve as a model for future years as well extend this core service to our membership across the state.

**Hands-On CE Opportunities**

We also ventured outside this year with a Hands-On Course, sponsored by S&ME in Raleigh. For a few hours, members were in a classroom setting for the typical presentation, but then ventured outside to have a first hand look at Soils and Subsurface Investigation Equipment in the Parking Lot of CfAD. We hope to provide similar type courses in the future which extends beyond the classroom and provides members with a unique look at equipment and construction means and methods.

In addition, Trinity Environmental sponsored a program in Raleigh that focused on Soil Gas Control Systems (previously referred to as Radon Resistant New Construction).

**OWLS: Online Webinar Learning Series**

Our Online Webinar Learning Series (OWLS) Program continues to be well received as a virtual continuing education opportunity. In total, 9 programs were scheduled throughout the year on the Second Tuesday of the Month for FREE. We appreciate all the sponsors who participated in the 2018 OWLS Program, without them we would not be able to put on a program that reaches the entire state of North Carolina. Also, please note that the entire On-Demand Library has been fully uploaded, so you can now watch these courses for a nominal fee and receive HSW Credits on your own time.

Looking ahead to 2019, AIA North Carolina will continue to provide the Continuing Education Core Service to membership across the state. These opportunities can be found at the Aspire Experience in Asheville, virtually through OWLS, as well as a city near you!
Advocacy: A Vital Link to the Success of our Profession

Richard Alsop, AIA, Director of Advocacy (Charlotte)

2018 began with The Interior Design Licensing Act, HB 590 being our primary focus. It had passed the House in 2017 by a considerable margin based on a last minute announcement by a legislator on the floor of the House that a compromise had been reached, freeing legislators to vote for a measure they believed to be agreed upon by the opposition. This deception worked in the House but though the efforts of our members the bill was held up in the Senate and was in committee when the “long session” adjourned.

In a January 2018 message to our members, expecting the bill to be discussed in the Senate during the 2018 “short session”, we called for an honest conversation between AIA and the two proponents of the bill, ASID and IIDA. In that message we stated that in writing a bill to recognize the capability of Interior Designers, “by working together, we can do a better job.” Knowing that we needed to stop the bill in its current form, 135 AIA members across the state attended one of the eight workshops on HB590, or participated in the call-in sessions, and many more wrote to or visited their senators to discuss the gaps the bill created with respect to public safety. In the final hours of the session, seeing that they would not prevail, the proponents met with AIANC to have the discussion we had asked for much earlier. Failing to gain support, HB590 expired when the 2018 session adjourned.

In November of this year, AIANC met with the Interior Design professionals to begin the discussion that we believed was necessary from the outset. Discussions will continue with the expectation that a replacement bill to be introduced in 2019 will more closely reflect the level of education, training and examination provided for certification of Interior Designers. And that administration of any form of registration be placed under a proper licensing board. This discussion will enlist perspective and commentary from our members.

During 2018 we made other inroads. We initiated a connection between our legislators with the work being done at NCSU. With the success of this session we saw the value AIA has in assisting legislators in understanding the contribution to the public good of the schools of architecture in our state. We will expand on this in 2019.

And with the issuance on October 29 of Governor Cooper’s Executive Order 80, "North Carolina's Commitment to Address Climate Change and Transition to a Clean Energy Economy" we will be exploring what this means in connection with AIA's commitment to sustainability as a major focus in 2019.

The mission of Advocacy continues to be the building of relationships between our members and their elected officials so that we can provide the same knowledgeable perspective to them that we do with our clients in the normal course of our work. Every member is affected by the decisions of our elected officials. And each of us needs to have legislature as part of our professional practices.
AIA NC has awarded $40,000 this year in ACTIVATE grants to our local components. Programs have ranged from Firm Crawls, to CANstruction to programs held at the Climate Symposium.

We are excited about all of the amazing programs in which each component is engaging with their community. Keep up all the hard work and outreach!

**Neighborhood Design Partnership: Housing Workshop 1.0**

The Neighborhood Design Partnership, a Charlotte based program, was one of the recipients of an ACTIVATE grant this year. This Public Interest Design Workshop provided professional design guidance to the West Side Community Land Trust and its residents. This workshop helped to identify relevant affordable housing design problems and develop immediate actionable outcomes. AIA Charlotte members worked directly with partners during workshop planning, while listening and interacting with public workshop participants to lead a conversation through design and learn to become better advocates for the West Side neighborhoods.

The partners identified for this initiative were AIA Charlotte, UNC Charlotte’s City Building Lab and the West Side Community Land Trust: West Side Community Land Trust is a 501©3 non-profit organization created by neighbors to organize and empower the West Charlotte community (zip codes: 28208, 28214, 28216, 28217) to preserve and develop their neighborhoods to the benefit of low income residents as well as the neighborhoods as a whole in the face of rapid reinvestment and subsequent displacement of long-time residents. The membership organization is governed by an elected board with majority control given to neighbors of the West Charlotte community. UNC Charlotte City Building Lab (CBL) is the outreach and research arm of the Master of Urban Design Program located in UNC Charlotte’s Center City Campus. C.B.L. foregrounds common threads connecting the research interests of affiliated faculty members though explorations of the ways that cities have been, are, and continue to be shaped over time. The redefined lab, therefore, simultaneously encompasses a wide set of initiatives while also supporting the University’s urban research mission.

Leadership from AIA Charlotte provided professional design guidance to the West Side Community Land Trust and its residents to identify a relevant housing affordability design problem with immediately actionable outcomes from the workshop event. AIA Charlotte members worked directly with partners during workshop planning, while listening and interacting with public workshop participants to lead a conversation through design and learn to become better advocates for the West Side neighborhoods.

For more information on this event and future workshops contact Catherine Monroe, AIA, at cmonroe@housingstudio.com
Public Awareness: Member Communications

John Paquin, AIA, Director of Public Awareness (Charlotte)

Social Media Strategy

AIA NC continues to maximize our social media presence by delivering timely, platform-specific content that informs our members, celebrates their work, and fostering conversations with a broader audience. Be it through “firm takeovers”, announcing upcoming events, or engaging in thought-provoking discussions, the content directly supports our goal of creating and enhancing opportunities where the public interacts with architects and architecture.

New Websites for Local Components

As the year comes to a close, nearly all the local component websites have been transitioned to the AIA National template. These sites now create consistent member experiences from National to the local components that are intuitive to navigate, and accessible to our members and the public.

What’s Ahead?

In the coming months, we will be spreading the word about available ACTIVATE grants, and sharing past success stories throughout the State. The goal is to inspire our members, encourage diversity in ideas, and demonstrate our commitment to serving our neighbors and our communities.

We will also be broadening the reach of the successful ScaleUp program. This interactive toolkit for Architects, educators and community groups assists children and young adults in the discipline of design, while providing leadership opportunities for our members within their communities.

If you have any ideas for broadening the conversation of design, send an email to jpaquinaia@yahoo.com. We would love to hear from you.
Emerging Professionals
Megan Bowles, AIA, Director of Emerging Professionals (Triangle)

AIA NC is committed to providing opportunities for professional development and community engagement for Emerging Professionals as they pursue licensing, career milestones, and leadership positions.

Sections throughout the state engage EPs through networking events, licensure workshop study groups, and leadership academies. AIA NC continues to support these efforts across the state through networking, resources, and support.

2018 EP Conference

With over 60 attendees, the AIANC Emerging Professional Conference “Designing the Business of Architecture” inspired and equipped the next generation to lead successful architectural practices of the future. Keynote speaker, Scott Simpson, motivated attendees with a vision of how architecture might evolve in the near future through collaboration, improved building performance, enhanced human engagement, and continued development of innovative materials and practices. Scott shared stories where client relations, big data, and collaborative energy created exponential value for the projects resulting in exceptional products and experiences.

Sessions speakers rounded out the sessions with business topics necessary to design practices of with success today and influence for tomorrow. Carol Rickard-Brideau, Little Diversified, spoke on talent development that unleashes the power and potential of people within an organization. Ryan Johnson, Clark Nexsen, shared about his passion for technology as a tool which influences design, workflow, and human interaction. Todd Berg, Morris-Berg Architects, discussed the importance of stable financial foundation, supported by the full office team, to create a practice that strong platform for design and client services. Katie Robinson, LS3P, passionately spoke on the value of storytelling to build trust with clients and knowledge management to further provide value of resources and design. To round out the sessions, the firm-structure panel of Laura Gwyn, Bob Lauer, Erin Sterling Lewis, and David Liberatore shared about what makes leadership unique within their firms.
2018 Board of Directors

President
Thad Rhoden, AIA

President Elect
Jim Williams, AIA

Treasurer
Rod Lindsey, AIA

Secretary
Laura Miller, AIA

Immediate Past President
Erin Sterling Lewis, AIA

Public Awareness Director
John Paquin, AIA

Advocacy Director
Richard Alsop, Jr., AIA

Education Director
Matthew S. Hart, AIA

Membership Director
Juliane K. Hatfield, AIA

Emerging Professional Director
Megan Bowles, AIA

AIA Asheville President
Tripp Anderson, AIA

AIA Charlotte President
Shannon Rydell, AIA

AIA Piedmont President
Charles Pearce, AIA

AIA Eastern President
Hunt McKinnon, AIA

AIA Triangle President
Jason Lettie, AIA

AIA Wilmington President
Matthew Williards, AIA

AIA Winston-Salem President
Charles Gillon, AIA